



ਖੇਡਾਂ ਅਤੇ ਸਭਿਆਚਾਰਕ ਮਾਮਲਿਆਂ ਦਾ ਵਿਭਾਗ
DEPTT. OF SPORTS & CULTURAL AFFAIRS

ਪੰਜਾਬ ਟੈਕਨੀਕਲ ਯੂਨੀਵਰਸਿਟੀ ਜਲੰਧਰ

PTU PUNJAB
TECHNICAL
UNIVERSITY

Ref. No. PTU/Sports/Cul/ 1903

Dated 22/08/14

ਪ੍ਰਿੰਸੀਪਲ/ਡਾਇਰੈਕਟਰ
ਪੀ.ਟੀ.ਯੂ. ਨਾਲ ਸਬੰਧਤ ਸਾਰੇ ਕਾਲਜ/ਸੰਸਥਾਵਾਂ।

ਵਿਸ਼ਾ: ਸ਼ੈਸਨ 2014-15 ਦੌਰਾਨ ਯੁਵਕ ਮੇਲਿਆਂ ਦੀ ਜਾਣਕਾਰੀ ਸਬੰਧੀ।

ਉਪਰੋਕਤ ਵਿਸ਼ੇ ਨਾਲ ਸਬੰਧਤ ਆਪ ਜੀ ਦੇ ਧਿਆਨ ਵਿੱਚ ਲਿਆਂਦਾ ਜਾਂਦਾ ਹੈ ਕਿ ਹਰ ਸਾਲ ਦੀ ਤਰ੍ਹਾਂ ਪੰਜਾਬ ਟੈਕਨੀਕਲ ਯੂਨੀਵਰਸਿਟੀ ਦੇ ਸੱਭਿਆਚਾਰਕ ਵਿਭਾਗ ਦੁਆਰਾ ਵੱਖ-ਵੱਖ ਕਾਲਜਾਂ ਵਿੱਚ ਜ਼ੋਨਲ ਅਤੇ ਇੰਟਰ ਜ਼ੋਨਲ ਯੁਵਕ ਮੇਲੇ ਕਰਵਾਏ ਜਾਂਦੇ ਹਨ। ਇਸ ਸਾਲ ਵੀ ਇਹ ਯੁਵਕ ਮੇਲੇ 20 ਸਤੰਬਰ, 2014 ਤੋਂ ਬਾਅਦ ਅਤੇ ਅਕਤੂਬਰ, 2014 ਮਹੀਨੇ ਦੌਰਾਨ ਕਰਵਾਏ ਜਾ ਰਹੇ ਹਨ। ਜਿਸ ਦੇ Rules & Regulations, Instructions ਇਸ ਪੱਤਰ ਨਾਲ ਨੱਥੀ ਹਨ ਤਾਂ ਜੋ ਇਹਨਾਂ ਯੁਵਕ ਮੇਲਿਆਂ ਲਈ ਕਾਲਜਾਂ ਵਿੱਚ ਵੱਖ-ਵੱਖ Events ਦੀਆਂ ਤਿਆਰੀਆਂ ਆਰੰਭੀਆਂ ਜਾ ਸਕਣ ਅਤੇ ਵੱਧ ਤੋਂ ਵੱਧ ਭਾਗੀਦਾਰੀ ਹੋ ਸਕੇ। ਇਨ੍ਹਾਂ ਯੁਵਕ ਮੇਲਿਆਂ ਸਬੰਧੀ ਸਥਾਨ ਅਤੇ ਮਿਤੀਆਂ ਦੀ ਜਾਣਕਾਰੀ ਜਲਦ ਤੋਂ ਜਲਦ ਪੀ.ਟੀ.ਯੂ. ਵੈਬਸਾਇਟ ਉਪਰ ਪਾ ਦਿੱਤੀ ਜਾਵੇਗੀ। ਵਧੇਰੇ ਜਾਣਕਾਰੀ ਲਈ ਸ਼੍ਰੀ ਸੁਮੀਰ ਸ਼ਰਮਾ, 094780-98115, 01822-662561 ਨਾਲ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ। ਆਪ ਜੀ ਦੀ ਸੂਚਨਾ ਅਤੇ ਜਾਣਕਾਰੀ ਹਿੱਤ ਪੇਸ਼ ਹੈ ਜੀ।

Sumeer Shukla
22-08-14
ਸਹਾਇਕ ਡਾਇਰੈਕਟਰ
ਸੱਭਿਆਚਾਰਕ ਵਿਭਾਗ

ਉਤਾਰਾ:

1. ਨਿੱਜੀ ਸਕੱਤਰ, ਉਪਕੁਲਪਤੀ - ਉਪਕੁਲਪਤੀ ਜੀ ਦੀ ਜਾਣਕਾਰੀ ਹਿੱਤ।
2. ਨਿੱਜੀ ਸਕੱਤਰ, ਰਜਿਸਟਰਾਰ - ਰਜਿਸਟਰਾਰ ਸਾਹਿਬ ਜੀ ਦੀ ਜਾਣਕਾਰੀ ਹਿੱਤ।
3. ਡਿਪਟੀ ਰਜਿਸਟਰਾਰ ਕੰਪਿਊਟਰ ਵਿਭਾਗ, ਪੀ.ਟੀ.ਯੂ. ਵੈਬਸਾਇਟ ਉਪਰ ਪਾਉਣ ਹਿੱਤ।
4. ਫਾਇਲ।

"Propelling Punjab to a prosperous Knowledge Society"

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PUNJAB TECHNICAL UNIVERSITY

DEPARTMENT OF CULTURAL AFFAIRS



RULE & REGULATIONS FOR YOUTH FESTIVAL

THEME OF YOUTH FESTIVAL (ZONAL & INTER ZONAL, 2014)

“GOLDEN ERA OF INDIAN SCIENCE AND TECHNOLOGY”

Eligibility of Participants:

Participation in the Festival is open to all bonafide full time students, who are enrolled in the Colleges affiliated with the University for undergraduate or post-graduate degree which is of a minimum duration of one academic year & whose examination is conducted by the University subsequent to passing 12th class examination.

The rules are as per the Inter-University Youth Festival rules prescribed by Association of Indian Universities.

A student shall fulfil the following conditions for participation in the University Youth Festival:

- Not more than 7 years should have elapsed since a student passed the examination qualifying him/her for first admission to a degree course of a University or affiliated college.
- The age limit of participation is up to 25 years on 1st July of the academic year.
- The individual Performa of each student, participating in the festival, duly filled and attested by the college Principal/Director should be sent along with the entry form. Two Photos of each student attested by the college Principal/Director may be attached with the form. If there are any wrong statement/facts found in the entry form then college Principal/Director will be responsible.
- The list of all the students (along with the authority letter) participating in the different items may be deposited in the host college during the managers meeting two days before the festival. The list may be duly attested by the college Principal/Director.
- Full time employee/Lecturer/Commercial/Full Time artist of A.I.R/Television/Film is not allowed to participate.
- A student shall not be allowed to represent more than one College/Institution as participant/accompanist during a single academic year.
- Provisional admission to a course of University or College shall not make the student eligible to represent the College/Institution in the Youth Festival.
- As per rules of AIU, Ph.D. students are not eligible for participation in Youth Festivals.

Note: Selection of University teams for Inter-University Youth Festivals will be made by the Department of Cultural Affairs from the 1st & 2nd position holder teams of Inter zonal youth festival and selection will be made only of versatile students. The decision will be taken only by Coordinator Cultural Affairs/Higher Authority of the University.

PUNJAB TECHNICAL UNIVERSITY

- If a student has submitted admission forms in more than one college during the normal dates for admission as prescribed by the University during the same session, he/she shall be allowed to participate in the Youth Festival from the College, where he/she is presently studying and attending the classes and from which Institution the registration has been sent to the University.
- All the Participants shall have to show their Identity Cards before the participation in competition.
- The material/Instruments required for the Items should be brought/arranged by the participating teams.
- Use of Fire Arms and Fire on stage during any event or entire duration of youth festival is strictly prohibited.
- Proper Screening should be taken by the cultural coordinator/college authorities of participant college/institute before finalization of Team/Contingent/Participants/Events.
- Please read all instructions and rules & regulation thoroughly.
- Multi talented student participants should be encouraged.
- Entry Form for participation in the Festival shall be accepted along with Entry Fee i.e. A college/institute with strength of less than 500 students will be charged 7,000/-and A college/institute with the strength of 500 and more will be charged 10,000/- as entry fees. Last date will be intimated by the Deptt. of Cultural Affairs from time to time.
- Please register/enroll your participation for each event before due date on website portal of host college or e-mail. ON THE SPOT entries should be **discourage**. Rs. 10,000/- would be imposed on a college which does not log in its data on the portal and comes directly to the venue for participation on the day of start of Youth Festival.
- The Theme of the Youth Festival “GOLDEN ERA OF INDIAN SCIENCE & TECHNOLOGY”. Due thoughts and care should apply while preparing the EVENTS.
- If a team does not participate in an event after confirming their entry in managers meeting, it would be fined 1000/- per event of non-participation.
- Principals of the Colleges/Institutes’ Coordinator/Principal are requested to ensure that Entry Form is properly

Rule & Regulations for Youth Festival

filled in all respects and all particulars are correct. Please read all the instructions and Rules & Regulations of the Youth Festivals. Deptt. Of Cultural Affairs will not be responsible if the Entry Form along with Entry Fee sent by the College/University Campuses is not received in the Deptt. of Cultural Affairs and host college by the due date. Entry Form received after the due date will not be considered for Youth Festival.

- Change in Entries, if any, can be made till managers meeting 02 days before actual date of Youth Festival.
- Draw of Lots for all events will be done during mangers meeting as per schedule.
- The team/teams will compete according to lots drawn.
- The team in each item will be called by the Institution name/Code number. Only three calls will be given during which the concerned team(s) will have to report at stage failing which the team will lose its right to complete. The next team will be called, if the next team is also absent, then the next team will be announced which should report as above & so on. It will be the responsibility of team In-charge to keep their teams ready for competition according to the announcement made from the stage only. If there is any major problem then prior permission from Coordinator Cultural Affairs is must.
- Objection will be entertained as long as the Judges are in their seats. Objection can be entertained on matters regarding violation of rules. Objection will be submitted by the Principal/authorized teachers along with fee of Rs.1000/- The fee will not be refunded unless the objection is proved to be true. If the objection against a participating team is found to be correct/true, the concerned team/participant will stand disqualified for that academic session.
- No participant/Official of any institute shall go to the Press for any controversial issue. Decision of the objection will be taken before the announcement of result.
- The judgment of items will be declared immediately after the event is over and result will be declared by the judges of the event.
- Disciplinary action will be taken against the Team/Institution/Team member who uses objectionable words against the Judges/University Officials/ Coordinator Cultural Affairs.
- If any objection/problem is raised during the festival, for the solution of any problem/objection the following committee is constituted:-
 - Observer of the Youth Festival duly appointed by PTU.
 - Director/Principal of the host college.
 - Senior Most Principal/Contingent Incharge present during the Youth Festival.
- During the festival days if any student is found ineligible, the concerned college team will be debarred for 2 years.
- The whole contingent from each College/University Campus/Institution should be under the Overall Charge of One Coordinator/ Teacher as Contingent Incharge.

- No person other than authorized one is permitted to stay in the Festival Campus. The authorized persons are:-
 - i) Principals/Directors
 - ii) Participants
 - iii) Accompanists
 - iv) Teacher/ Coordinator
 - v) Contingent In-Charge.
- Coordinator Cultural Affairs PTU, Jalandhar-Kapurthala Highway, Kapurthala may delay/postpone/pre-pone an item/festival on account of unavoidable circumstances.

- The host college will provide only General Light and spot lights on stage and no extra lighting will be allowed.
- Change of one Participant is allowed in group items, when a college/institute qualify from Zonal to Inter Zonal Youth Festival.
- Zonal Youth Festival which was previously of two days duration would be of three days duration now onwards.

AWARDS & TROPHIES

Performance of different individuals/teams will be adjudged only as 1st and 2nd in Zonal & Inter-Zonal Youth Festivals in all items of competition. Certificates will be awarded to the position holders only. Overall Winner Teams—1st and 2nd of Zonal and Inter-Zonal Youth Festivals will be awarded Trophies.

Along with the result of the item One Act Play the individual best actor and best actress & best dancer(male,female) in Bhangra and Giddha will also be declared.

The award of Trophies shall be decided on the basis of the total points scored by the team. For Solo & Group events, the points for various places shall be as under:

First Solo	:	5 points	First Group	:	10 points
Second Solo	:	3 points	Second Group	:	6 points

Punjabi Folk Dance (Bhangra/Giddha)/Mime/Skit/One Act Play

First	:	15 points
Second	:	10 points

Event at a Glance

S.No.	Item's	Participant's	Accompanist's	Time Allowed
MUSIC :				
1.	Classical Inst.(Percussion)	01	02	8-10 minutes
2.	Classical Inst. (Non-Per.)	01	02	8-10 minutes
3.	Classical Vocal (Solo)	01	02	8-10 minutes
4.	Light Vocal Indian	01	02	4-6 minutes
5.	Folk Song	01	02	4-6 minutes
6.	Group Song Indian	Upto 6	03	8-10 minutes
7.	Group Shabad/Bhajan	Upto 6	03	upto8 minutes
8.	Western Vocal Solo	01	02	4-6 minutes
9.	Western Group Song	Upto 6	03	8-10 minutes
10.	Vaar Singing	02	02	Upto 7 minutes
DANCE :				
11.	Bhangra	Upto 10	05	08-10 minutes
12.	Giddha	Upto 11	01	08-10 minutes
13.	Classical Dance	01	03	Upto15 minutes
14.	Indian Folk Dance	Upto 10	05	08-10 minutes
15.	International Group Dance (Exhibition Event)	Upto 10	05	Upto 10 minutes
LITERARY :				
16.	Elocution	01	-	4-5 minutes
17.	Debate	02	-	4-5 minutes each participant
18.	Quiz	03	-	-
19.	Poem Recitation	01	-	4-5 minutes
20.	Creative Writing	03	-	2 Hours
THEATRE :				
21.	Mimicry	01	-	4-5 minutes
22.	Skit	06	03	8-10 minutes
23.	Mime	06	02	4-5 minutes
24.	One Act Play	Upto 09	03	25-30 minutes
FINE ARTS :				
25.	On the Spot Painting	01	-	2.30 Hours
26.	Poster Making	01	-	2.30 Hours
27.	Collage	01	-	2.30 Hours
28.	Cartooning	01	-	2.30 Hours
29.	Clay Modeling	01	-	2.30 Hours
30.	Rangoli	01	-	2.30 Hours
31.	On the Spot Photography	01	-	2.30 Hours
32.	Mehndi	01	01	2.30 Hours

Note: Performance should not be less than the minimum time duration and must not exceed the Maximum time duration.
Grace Time for Solo Events 15 Seconds and for Group Events 30 Seconds.

MUSIC

1) CLASSICAL INSTRUMENTAL: (Percussion -Tal Vadya)

- ❖ Entry Per Institution :01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Up to 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Carnatic style.
- ❖ Judgment will be based on qualities like Taal, Composition and general impression.

2) CLASSICAL INSTRUMENTAL: (Non-Percussion-Swar Vadya)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Carnatic style.
- ❖ Use of Casio is not allowed. Instruments of western origin adapted to the Indian Raga system are allowed.
- ❖ Judgment will be based on the qualities like Swar, Taal, selection of Raag, composition and general impression.

3) CLASSICAL VOCAL: (SOLO)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Carnatic style.
- ❖ Film/Cinema/Recorded Songs are not allowed.
- ❖ Sufficient thought & care must be exercised in the choice of raga and composition.
- ❖ Judgment will be based on the qualities like Voice, Swar, Taal, selection of Raag, composition and general impression.

4) LIGHT VOCAL INDIAN:

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting : Upto 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Only non-filmy/non-recorded songs/geet/gazal/abhangas can be presented.
- ❖ Harmonium/Dholak/Tabla is allowed.
- ❖ Judgment will be based on the qualities like Voice, Swar, Taal, Composition and general impression etc.

5) FOLK SONG:

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting : Upto 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Categories for participation are: Punjabi Folk Song
- ❖ Non-filmy songs should be presented.
- ❖ Pre-Recorded Music will not be allowed.
- ❖ Tabla ,Key board is not allowed in Folk Song Item.
- ❖ Judgment on the basis of the qualities like Voice, Swar, Taal, Composition and general impression etc.

6) GROUP SONG INDIAN:

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 4 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ A team has to present two songs- one Patriotic song and another will be a Folk song.
- ❖ The group songs should be taken from Indian songs which can be in regional language.
- ❖ No film/recorded song should be presented as group song.
- ❖ Judging of item will be on the basis of qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.

7) GROUP SHABAD/BHAJAN:

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Maximum Time: Upto 08 minutes
- ❖ Time for Stage/Instruments Setting : Upto 4 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Only non-film Indian language Bhajan/Shabad can be presented.
- ❖ Judging of item will be on the basis qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.

8) WESTERN VOCAL SOLO:

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting : Upto 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Language of the songs: Only English
- ❖ Judgment on the basis of qualities like Singing, composition, rhythm coordination and general impression.

9) WESTERN GROUP SONG:

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Language of the song : Only English
- ❖ Judgment on the basis of quality of singing only and not on make-up, costumes and actions of the team.
- ❖ No weightage will be given to Dance during the performance.

10) **VAAR SINGING:**

- ❖ Entry Per Institution : 01 No. of Participants: 02
- ❖ Time Durations: Maximum Time: upto 07 minutes
- ❖ Time for Stage/Instruments Setting : Upto 3 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ A student can play instrument and sing in place of Professional accompanist but the total number of participants shall be 04 (Four). Only traditional instruments of Punjab are allowed.
- ❖ A Vaar will be only in traditional verse forms. Only heroic deeds of prominent patriotic personages of Indian History should form the subject of Vaar singing.
- ❖ Only traditional Folk Instruments of Punjab are allowed.

DANCES

11) BHANGRA:

- ❖ Entry Per Institution : 01 No. of Participants: Upto 10
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 05.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Only one form of Punjabi Folk Dances (Male) i.e. Bhangra will be allowed under this category. Actions of the performance shall be in accordance with the traditional forms of Dhol, Rhythm such as Bhangra, Luddi, Dhamal, Mirza, Jhumar, Pathania, and Sialkotia etc.
- ❖ The time will be counted with effect from first beat of the Dhol.
- ❖ Acrobatic actions not allowed. Double/Triple standing is allowed.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and overall effects.
- ❖ Boli Singer should be a student of that participating college/institute Team.

12) GIDDHA:

- ❖ Entry Per Institution : 01 No. of Participants: Upto 11
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 01.
- ❖ Time will be counted w.e.f. the first Beat of the Dholak or the moment, participants start singing whichever is earlier.
- ❖ Dhol is not allowed. Singing of bolies only by student participants.
- ❖ Indecent or obscene bolies are not allowed.
- ❖ Only plastic/metal bangles are allowed.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the variety of actions, their coherence with rhythm, Symmetry, composition of performance, General impressions like grace, befitting expressions.

13) CLASSICAL DANCE:

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: upto 15 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The Classical Dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat-Natyam, Manipuri, Kuchipudi, Mohiniattam and Odissi etc.
- ❖ Judgment will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or expression, Costumes, Innovation, Footwork and General impression etc.
- ❖ Dance on recoded cassette is not allowed.

14) INDIAN FOLK DANCE:

- ❖ Entry Per Institution : 01 No. of Participants: Upto 10
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 05.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Only one form of Indian Dances will be allowed under this category. A dance form from any state of Indian Union is allowed except dance forms from Punjab.
- ❖ Actions of the performance shall be in accordance with the traditional forms of that particular state Dance.
- ❖ The time will be counted with effect from first beat of the instrument.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and set of overall effects.
- ❖ Dance on recoded cassette is not allowed.

15) International Folk Dance (Exhibition Event):

(Only For International Students)

1. Entry Per Institution : 01
2. No. Of Participants : Upto 10
3. Time Durations : Upto 10 minutes
4. Maximum number of accompanists 05.
5. Only International student participants are allowed in this particular event.
6. Preference should be given to International student for Accompanists also.
7. A group may include all boys or all girls or both together but a mixed team will be allowed only if it is permissible for a particular dance form.
8. It is advised that the Instruments used in this particular item preferably be the (Folk/Traditional Instruments) of that particular country.
9. The costumes or dresses should also be the Traditional or Folk Dresses.
10. There should not be any type of Vulgarity or obscenity in actions, Costumes or Wording.
11. The participating team will be responsible for removal of their sets, properties etc immediately after the completion of their performance.
12. Sufficient thoughts and care should be implemented while presentation of item i.e. it should not be injurious to Personal or Religious sentiments of any individual, community or Nationality.
13. Participation certificates would be given to all international student participants and accompanist only.

LITERARY

16) ELOCUTION:

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English,Punjabi,Hindi,Urdu (only one language should be followed).
- ❖ The subject/topic for the Elocution will be announced 24 hours prior to the competition.
- ❖ Paper reading is not allowed.
- ❖ The performance will be judged in one language.

17) DEBATE:

- ❖ Entry Per Institution : 01 No. of Participants: 02
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
English, Punjabi, Hindi,Urdu (The team will follow one
- ❖ Language : language).
- ❖ Each Institution will be represented by two debaters; one will speak FOR, while another will speak AGAINST the motion.
- ❖ The subject/topic for the debate will be announced 24 hours prior to the competition.
- ❖ Paper reading is not allowed.
- ❖ The performance will be judged in one language.

18) QUIZ:

- ❖ Entry Per Institution : 01 No. of Participants: 03
- ❖ There will be a written preliminary round and 4 top position holder teams will be selected for the Final round. The number of teams can be more than 4 if there is a tie.
- ❖ Final round will be oral with audio visual questions.
- ❖ The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the competition by the Quiz Master.
- ❖ The decision of the Quiz Master will be final.
- ❖ One round of quiz should be based on theme of Youth Festival.

19) POEM RECITATION:

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi,Urdu (only one language should be followed).
- ❖ The poem should be self composed and it should be poetry not a song.
- ❖ The performance will be judged in one language.

20) CREATIVE WRITING:

- ❖ Entry Per Institution : 01 No. of Participants: 03
- ❖ Following will be the categories of participation.
 - Poem Writing
 - Short-Story Writing
 - Essay Writing
- ❖ An institution can send one participant for each category.
- ❖ Theme/s for creative writing in each case will be announced on the spot.
- ❖ Language of participation will be English, Hindi and Punjabi (only one medium should be followed).
- ❖ Two hours will be given for composition in each case.
- ❖ Depiction of theme should not be injurious to personal, religious or national sentiments of any individual or community.
- ❖ Awards will be given category-wise.

THEATRE

Kindly note that while presenting the Theatre items, the Negative character of Eunuch, Blind, Handicapped, Deaf & Dumb etc. be discouraged and try to present the positive character.

21) MIMICRY:

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi
- ❖ Participant may mimic sound of machines and speeches of well known persons etc including film personalities.
- ❖ Judgment will based on Skill imitating, variety of sound and voices imitate presentation.

22) SKIT:

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time: 08 minutes Maximum Time: 10 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting : 3 minutes.
- ❖ Language : English, Punjabi, Hindi
- ❖ Use of make-up, drapery, background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- ❖ The item will be judged basically on the qualities like theme, work on acting, stage craft, design & general impression.
- ❖ Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

23) MIME:

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Maximum number of accompanists: 02
- ❖ Theme: "GOLDEN ERA OF INDIAN SCIENCE & TECHNOLOGY"
- ❖ Background recorded music is allowed.
- ❖ Judgment will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.

24) ONE ACT PLAY:

- ❖ Entry Per Institution : 01 No. of Participants: Upto 09
- ❖ Time Durations: Minimum time: 25 minutes Maximum Time: 30 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting : 10 minutes.
- ❖ Language : English, Punjabi, Hindi
- ❖ The time will be counted as soon as the curtain goes up or team starts giving introduction whichever is earlier.
- ❖ Empty stage to empty stage rule shall be followed strictly.
- ❖ The participating team shall bring their own set/stage property, make-up material etc.
- ❖ Lighting will be provided by the host institute and no extra lighting is allowed.
- ❖ The participating team must report to the officials/department at least two hours before the presentation of the play.
- ❖ Judgment will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- ❖ Accompanists will either speak from the background or will play upon musical instruments for background music.
- ❖ The play can be in prose or verse but it should not be musical form.
- ❖ Sufficient thought and care should be exercised in the choice of the play which should suit the occasion and taste of the general students audience. Play alien to our traditions, culture and special life should not be depicted.
- ❖ Presentation of play of last 3 years Youth Festivals by the same college is not allowed.

FINE ARTS

25) ON THE SPOT PAINTING:

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2hours & 30 minutes
- ❖ Sheet Size (22" x15").
- ❖ The item will be conducted on the spot on the given topic/subject.
- ❖ Painting can be done in oil, water, poster or pastel colors.
- ❖ Participant will bring their own material required like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

26) POSTER MAKING:

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ Topic/theme will be given on the spot. Multicoloured Poster is allowed.
- ❖ Participant will bring their own material required like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

27) COLLAGE:

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ The Item will be conducted on the spot on the given topic/subject.
- ❖ Collage has to be prepared from old magazines. Scissors are not allowed.
- ❖ Participant will bring their own material required for the contest like pasting, other materials etc. Only the paper/sheet will be provided by the host institute.

31) ON THE SPOT PHOTOGRAPHY:

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2hours & 30 minutes
- ❖ Participant has to bring his/her own digital camera of not more than 12 mega pixels.
- ❖ The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- ❖ The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- ❖ No mixing, matching or morphing of photographs will be permitted.
- ❖ Software such as Photoshop etc. for enhancing image not permitted.
- ❖ The organizers will have all rights for the use of these pictures as and when they deem fit.
- ❖ Digital images are evaluated on the basis of (i) Impact (ii) Composition (iii) Technical Quality (iv) Suitability for the specific theme.
- ❖ Additional instructions will be announced on the spot.

32) MEHNDI:

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2hours & 30 minutes
- ❖ No. of student accompanist: 01
- ❖ Item will be conducted on the spot on the given subject/idea.
- ❖ Additional instructions will be announced on the spot.
- ❖ Participants shall bring their own material. Only traditional Indian Motifs can be used and Arabian Mehndi, use of glitter is not allowed.
- ❖ Mehndi can be applied on both sides of one forearm (till Elbow).